

# The Specter

Comp. by Jay Rattman

## Ballad

4/4

1 Gm<sup>13</sup> Fm<sup>13</sup>/G Gm<sup>13</sup> C<sup>7</sup>(#9) F#maj7(#11) Fmaj7(#11) Emaj7(#11)

5 Amaj13(#11) G#m7(b5) G7(#11) C#7 Db7 D6

9 Gm<sup>13</sup> Fm<sup>13</sup>/G Gm<sup>13</sup> C<sup>7</sup>(#9) F#maj7(#11) Fmaj7(#11) Emaj7(#11)

13 Amaj13(#11) G#m7(b5) G7(#11) C#7

## Double Time

16 C#m7 F#7(#11) Bmaj7(#11)

20 Fm9(b5) Bb13(#11) Ebm9(#11) Ab7(#11) Dbmaj7(#11) Gbmaj7(#11)

2 **a tempo**

24 Gm<sup>13</sup>

Fm<sup>13</sup>/G

Gm<sup>13</sup> C<sup>7</sup>(#9) F#maj<sup>7</sup>(#11) Fmaj<sup>7</sup>(#11) Emaj<sup>7</sup>(#11)

Musical notation for measures 24-27. The top staff is in treble clef with a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. Two dashed lines labeled '8va' indicate octave transpositions for the bass line in measures 24 and 27.

Amaj<sup>13</sup>(#11)

G#m<sup>7</sup>(b5)

G<sup>7</sup>(#11)

C<sup>Δ7</sup>

(Db<sup>7</sup> D<sup>6</sup>)

28

Musical notation for measures 28-31. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with quarter notes and a long note with a slur. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. A dashed line labeled '(8)' indicates an octave transposition for the bass line in measure 28.